

Oboe 1

# Nebula

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## 1. Awakening

**Moderato**

**24**

**A** Soprano

28

32

36

40 **B**

*mp*

44

48

52

**D**

56 **C**

**16**

Violin 1

76

80

84

rit.....

88 **E**

a tempo

92

*f*

96 *3*

100 *3* 104 *3*

108 *3* 112 *3*

116 *3* *3* *3* *3* *3*

120 **F** 124 *3*  
*mp sub.*

128 *3* *3* *3* *3* *3* *3*

132 *3* 136 *3*

*p* *3* *mp* *5*

156 **G** rit.....a tempo *mp* *4* *1* *2*

1 1 160

*p*

164 1 1 1 1 2

172 1 1

176 1 1 1 3 2

184 3 2 3

188 3 2 3

196 5 3

rit.....a tempo

208 1 1 3 3

216 2 3 3 1

**H** a tempo

220 1 3 3 3 3 3 3



284

288 3

292

296 3

300

304 3

308

312

36

rit.....

*ff*

3

3

Detailed description: This page of a musical score for Oboe 1 contains measures 284 through 312. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'rit.....' (ritardando). The score features several triplet markings, indicated by a '3' and a bracket under the notes. A fortissimo section (*ff*) begins at measure 312, marked with a double wedge and the letters 'ff'. This section consists of a 36-measure rest, represented by a thick black bar. The score concludes with a double bar line and repeat dots.

Oboe 1

## 2. Reflection

Giacoso

16 **A** 20

*mp*

12 **B** 7 **C**

44 3 3 3

52 56 *rit.*.....

*mf* *f* *mf*

a tempo 60

*mp* *p* *mp* *mp* 3 3

64 *mf* 3 3 3 3

68 72 **D** 3

*f* *fz*

*mp* 2 13

100 **E** 4

*mf*

108 112

116 120 **F** rit.....a tempo **16** **fz**

**G** 8 148 **Violin 1 Solo**

152 **H** 156 **mf**

164

168 rit..... a tempo 172 **f** **mp** **p**

176 **mp**

180 rit..... 184 **mf** **f**

**I** a tempo 188 **fz** **mp**

192

3

6

1

rit.....

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. These three notes are grouped under a slur and a bracket labeled '3', indicating a triplet. This is followed by a quarter rest, then a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign, all under a slur. The staff then contains a half rest, followed by a six-measure rest indicated by a thick black bar and the number '6'. The piece concludes with a one-measure rest indicated by a thick black bar and the number '1', followed by the instruction 'rit.....'.

Lento

Più lento

1

2

3

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains a series of rests. The first measure has a quarter rest, followed by a one-measure rest indicated by a thick black bar and the number '1'. The second measure has a quarter rest, followed by a two-measure rest indicated by a thick black bar and the number '2'. The third measure has a quarter rest, followed by a three-measure rest indicated by a thick black bar and the number '3'. The tempo markings 'Lento' and 'Più lento' are placed above the staff.



Oboe 1

### 3. Expanse

Andante moderato

**A** 24 4 4 **B** 12

rit. .... 52 ..... Andante moderato

**C** 7 **D** Violin 1 pizz. 56

60 64 68

**E** 5 76 2 80

*mf*

2 84 88

*mf*

92 **F** 2 96 2 100

**G** 6

*f*

112

*p*

116 120

*mf*

**H** 7 **I** 16 **J** 148

*f* *pp* 156 Lento

Detailed description: This block contains the first two staves of music. Staff H starts with a dynamic marking of *f* and includes a fermata. Staff I contains a 7-measure rest. Staff J contains a 16-measure rest. Staff J begins with a dynamic marking of *pp* and a tempo marking of *Lento*. The measure number 148 is at the end of the first staff, and 156 is at the end of the second staff.

152

Detailed description: This staff continues the *Lento* section from the previous staff, starting at measure 152. It features a melodic line with a fermata at the end.

**K**

160 2 6 4 16

rit.....accel.....Andante moderato

Detailed description: This block contains the third staff of music, marked **K**. It features a 160-measure rest, followed by a 2-measure rest, a 6-measure rest, a 4-measure rest, and a final 16-measure rest. The tempo changes from *Lento* to *rit.*, then *accel.*, and finally *Andante moderato*.

**L** 192 196

*mp* 1

Detailed description: This block contains the fourth staff of music, marked **L**. It starts with a dynamic marking of *mp* and a first ending bracket labeled **1** at measure 192. The measure number 196 is at the end of the staff.

200 204

*1*

Detailed description: This block contains the fifth staff of music, starting at measure 200 with a first ending bracket labeled **1**. The measure number 204 is at the end of the staff.

**M** 208 212

*mf*

Detailed description: This block contains the sixth staff of music, marked **M**. It starts with a dynamic marking of *mf*. The measure numbers 208 and 212 are indicated.

216 220

Detailed description: This block contains the seventh staff of music, starting at measure 216. The measure number 220 is at the end of the staff.

224 228

Detailed description: This block contains the eighth staff of music, starting at measure 224. The measure number 228 is at the end of the staff.

232 236 **N** 1 ord. 240

*mf*

Detailed description: This block contains the ninth staff of music, marked **N**. It starts at measure 232, includes a first ending bracket labeled **1** at measure 236, and a *ord.* (order) marking at measure 240. The dynamic marking *mf* is present.

1 244 1 248

Detailed description: This block contains the tenth staff of music, starting at measure 244 with a first ending bracket labeled **1**. The measure number 248 is at the end of the staff.

1

256

*p* *f* *mf* *f*

260 264

*mf* *f* *mf* *f* *mf*

268 **P** 272 276

*p* *mf*

280 284

**2** **2**

**5** **Q**

*f* 296

*p*

300 **R** 304

*p* *mf*

308 312 316

*p* *f*

**S** 320 324

328 rit..... 332 rit..... 336

**1**

*ff*